



## AEJMC DIVERSITY ORAL HISTORY INTERVIEW AGREEMENT

AEJMC has been deeply engaged in ensuring diversity in journalism education, and in journalism. For many members, diversity is at the heart of journalism. After the 1969 Kerner Commission Report, news organizations sought to address the lack of racial and ethnic representation in their newsrooms. Organizations such as the ASNE and the RTNDA set lofty goals to achieve parity in newsrooms. Minority and women journalists created their own associations to encourage more from their respective groups to enter journalism, to gain newsroom promotions, and finally, to challenge unfair journalistic treatments. Sexual preference and identification (LGBT) was later recognized as another important aspect of the diversity of journalism.

This oral history project will document the experiences of those who have worked toward a more inclusive news media, more inclusive research and curriculum, more inclusive faculty and student body, and more inclusive service.

The goal of the **AEJMC Trailblazers of Diversity Oral History Project** is to create a robust archival research resource. This project will include a structured audio, video, documentary and photographic archive that will be accessible to scholars, journalists, and others interested in learning more about all aspects of diversity in the U.S. news media.

I, \_\_\_\_\_, hereby give, grant, assign, and transfer, forever, to the Dolph Briscoe Center for American History at The University of Texas at Austin, as a donation, the ownership of the tape recordings, transcripts, indexes, all photographs and other documentation related to this interview (s), to become its permanent property and to be administered in accordance with the Briscoe Center's established policies. I also give, grant, assign, and transfer, forever, to the Briscoe Center, as a donation, all legal title, literary property rights, and interests I might have in such tapes, transcripts, and their content, including copyrights. Further, I agree that this material may be made available for research on an unrestricted basis. We also provide the AEJMC and the Briscoe Center the right to post my materials, in full or in part, on the Internet. I authorize the Briscoe Center to duplicate, edit, publish, or permit the use of my oral history memoir in any manner that the Briscoe Center considers appropriate, and I waive my claim to any royalties from that use. I reserve the right to use the tapes and transcripts and their content as a resource for any book, pamphlet, article or other writing of which I am an author or co-author.

**Interviewee (printed):**

\_\_\_\_\_

**Interviewee (signature):**

X \_\_\_\_\_

**Date:** \_\_\_\_\_

**Interviewer (printed):**

\_\_\_\_\_

**Interviewer (signature):**

X \_\_\_\_\_

**Date:** \_\_\_\_\_

**Videographer/audio recorder (if different from interviewer)**

**Name (print):** \_\_\_\_\_

**X Signature** \_\_\_\_\_ **Date:** \_\_\_\_\_